

SCHOOL TRIP TO VENICE

On 19th of September the students of the classes 4D and 4G, led by the teachers Mrs Convertini, Mrs Germano, Mrs Sanacori and Mr Vale, set off to Venice on a beautiful school trip. The train left from Udine at 7:32 and arrived in Venice Santa Lucia railway station at 9.47, right in time for the opening of the first museum to be visited: the Galleria Giorgio Franchetti at Palazzo Ca' D'Oro.

The first part of the morning was dedicated to the visit to the magnificent palace located along the Grand Canal in Venice. This is one of the city's most majestic and iconic palaces, renowned for its stunning Venetian Gothic facade, once adorned with golden leaves, from which it takes its name (D'Oro). The museum displays wonderful works by famous artists such as Mantegna, with his "San Sebastiano", Titian's "Venus with a Mirror" and Jan van Eyck's "Crocifissione". The collection was donated to the city by Baron Giorgio Franchetti, whose love for art transformed Ca' d'Oro into a cultural treasure of inestimable value. On the second floor, the loggia offers a breathtaking glimpse into the city and allows visitors to relax sitting on the benches for a short break. The museum's extraordinary art collection intertwined perfectly with the subject of the tour dedicated to the English, who left an indelible mark on the cultural history of the lagoon city.

While class 4D stayed in Ca' D'Oro to further admire the artworks they had to reproduce following a project given by Mr Vale, their Art teacher, class 4G went to Palazzo Grimani, an amazing mansion, where it is possible to enjoy a stunning collection of marble statues and very precious frescoes.

After all those activities, students and teachers had lunch in the lively atmosphere of Campo Santa Margherita, one of Venice's most vibrant squares, where the guides, Silvia Simionato and Matteo Pasotto, were supposed to meet the classes for the tour starting in the afternoon.

The focus of this tour was to learn about the link between the city of Venice and some English writers and artists. Among the most fascinating writers introduced by the guides were Robert Browning and Elisabeth Barrett Browning, who left a profound impact on all-time poetry. Their story, intertwined with that of the city, offered an interesting perspective on the presence of the English people in Venice and the influence they had not only on art but also on literature. The guides also provided some curiosities about the English people that stayed in Venice for some time, such as Lord Byron, who used to take long swims along the Canal Grande to keep fit.

This trip to Venice not only allowed the participants to appreciate the extraordinary beauty of Venice, but it also prompted a deeper reflection on the role that foreign visitors and intellectuals have played in preserving and enhancing its priceless heritage, providing cultural insights and combining art, history and literature. In conclusion, Venice's beauty and charm captivated the students' attention, leaving a strong impression on their hearts and minds.

Authors: Matilde Messori, Mario Ilis (4G)

Author: Filippo Bortolossi (4D)